

THE MICROSOFT CLEARTYPE FONT COLLECTION

Cambria | Κάμπρια | Камбрия

Designers: *Jelle Bosma, with Steve Matteson and Robin Nicholas*

Type family: *4 styles (regular, italic, bold, bold italic) ; 992 glyphs per font (plus special math set)*

Layout features: *smallcaps, stylistic alternates, localized forms, contextual alternate forms, oldstyle figures, lining figures, arbitrary fractions, superscript, subscript*

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Б

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Cambria has been designed for on-screen reading and to look good when printed at small sizes. It has very even spacing and proportions. Diagonal and vertical hairlines and serifs are relatively strong, while horizontal serifs are small and intended to emphasize stroke endings rather than stand out themselves. This principle is most noticeable in the italics, where the lowercase characters are subdued in style, to be at their best as elements of word-images. This font is suitable for business documents, email and web design.